

ALELUYA AL EVANGELIO

solemne

M: Juan José Domingo, ocsso

The musical score is written in 3/4 time and consists of five staves. The vocal parts (Soprano, Contralto, Tenor, and Bass) all sing the lyrics "A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya." The organ part provides accompaniment. The score includes dynamic markings such as *rit.* and *rit.*, and ends with a double bar line and the word **FIN**.

Soprano (S): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Contralto (C. Alt.): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le lu ya.

Tenore (T): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Basso (B): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Organo (Org.): Accompaniment for the organ.