

ALELUYA AL EVANGELIO

solemne

M: Juan José Domingo, ocsso

The musical score is written in 3/4 time and consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part all sing the lyrics: "A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya." The score includes a *rit.* (ritardando) marking and a **FIN** ending. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a *rit.* marking in the final measures.

Soprano (S): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Alto (C. Alt.): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le lu ya.

Tenor (T): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Bass (B): A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

Organ (Org.):